

Biography Laura Ruiz Ferreres

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Since 2011 Laura Ruiz Ferreres is Professor of Clarinet at the “Hochschule für Musik und Darstellende Kunst de Frankfurt am Main”. Previously she was First Solo Clarinetist of the “Komische Oper” in Berlin conducted by Kirill Petrenko and from 2007 to 2010 she was Guest Professor at the UdK - Universität der Künste Berlin, where she also conducted her own class.

She is one of the most brilliant clarinetists of her generation and furthermore she is one of the very few who dominates both - the French and the German - clarinet systems. She has been awarded in many international competitions and she appears very often as a soloist, chamber musician and orchestra musician.

She was born in Amposta (Tarragona) and began her musical studies with her father, studying later on in Barcelona, London, Basel and Berlin with Joan Enric Lluna, Anthony Pay, François Benda and Karl-Heinz Steens. She also attended courses in historic clarinet at the Royal Conservatoire in the Hague with Eric Hoeprich.

She has won several prizes in different European Competitions such as London Symphony Shell Woodwind Competition and Tumbridge Wells International Young Artists Competition (United Kingdom), International Clarinet Competition Marco Fiorindo (Italy), First Prize at Concours d'Execution Musical de Riddes (Switzerland), First Prize at Primer Palau 2003 and the only one awarded at the Concurso Internacional de Clarinete Ciudad de Dos Hermanas in 2004 (Spain).

Her soloistic activity registers solo performances with several orchestras as Sinfonietta de Genève, Komische Oper Berlin, Brandenburger Symphoniker, Philharmonisches Orchester der Stadt Heidelberg, Deutsches Kammerorchester Berlin, Orquestra de Cambra de Granollers, Orquestra Simfònica del Vallès, Orquestra Simfònica de Barcelona i Nacional de Catalunya, Jove Orquestra Nacional de Catalunya, Orchestra Sinfonica di Milano Giuseppe Verdi and Collegium Musicum Aachenburg, and also has recorded for the Suisse Romande Radio 2, Deutschlandradio Kultur, Catalunya Musica, Radio Nacional de España and SWR Rundfunk.

After playing with the best European youth orchestras she was an academicist at the Staatskapelle Berlin and later on she was invited to join the Konzerthaus Orchester Berlin.

Nowadays Laura Ruiz Ferreres collaborates regularly, as solo clarinetist, with the Staatskapelle Dresden, Bayerisches Staatsorchester, Deutsches Symphonie-Orchester Berlin, Staatskapelle Berlin, Hamburger Philharmoniker, Orquestra de Cadaqués, Orquestra del Gran Teatre del Liceu, Deutsche Kammerphilharmonie Bremen, Gürzenich Orchester Köln and Mahler Chamber Orchester. She has played with renowned conductors such as Kirill Petrenko, Daniel Barenboim, Sir Colin Davis, Vladimir Ashkenazy, Bernhard Haitink, Sir Neville Marriner, Kent Nagano, Christoph Eschenbach, Paavo Järvi, Daniele Gatti and Pierre Boulez.